

I'm not a robot















## Fender super champ x2 head review

Beatles settled for Fender tone on Ler it Be. Think about it. Music Background: 20 years Real tube amp head w/12AX7 Preamp Tube & a pair of 6V6 Power Tubes. And for 15 watts this thing is a beast. Not like the standard photos.I've been playing guitar for 47 years. Overall a great value you'll keep for years to come. I am a gigging Christian musician and play a bunch of worship songs, hymns, and a lot of bluesy/rock influenced versions of Christian classics. This will give him the true Fender tube sound with plenty of different voices to chose from and play with while saving his parents some dough! So final thoughts are this: The amp tone and features are amazing and I even though the amp controls themselves are a little limited... I've gone through many low Watt tube heads. If your looking for a small,(still very loud) very excellent toned affordable new amp, buy the head and the matching bottom. If you are a beginner, run do not job towards this Amp. I have 5 boutique heads. However, for under \$300 you can't go wrong here. When it started crashing frequently, I wanted to transition back to tubes. I own a Carvin 100 watt tube amp that I can't get the volume up to 1 in the house without knocking pictures off the wall upstairs, so I was looking for a smaller tube amp. This is a winner! Read More Show Less MusicRadar's got your back Our team of expert musicians and producers spends hours testing products to help you choose the best music-making gear for you. Mike Godlove is my guy there and he is a straight up guy. The tone controls really work. I have it hooked up with the matched Fender 12" speaker enclosure, and I am sure that I could crank enough volume for a small venue live gig if I needed to. I also own a Marshall 80 watt solid state and a Vox VT40... My favorites are the '65 Princeton Dirty and the Supersonic. It sounds to 'boxy' to me. Liked what I saw, and the rest, as they say, is history. All of this can be done using the controls on the front of amp... When I want to do blues or rock soloing, I just step on my Joyo vintage overdrive and mash down on the volume pedal. Read More Show Less Music Background: Guitar lover and collector. Per usual sweetwaters customer service is without rival. It also takes my effects well. It is also a clean and easy interface to a host of amp models. You will not be sorry! Please ask for Abraham Sanchez too.. A standby switch would be nice, as well as a footswitch (sold separately). I am not much of a metal fan, but it gives me pause how cool the LP sounded driving power chords through this set up with both of the metal selections. I prefer to simplify my setup, and the total package of emulations and effects presets allows me to do that. I don't think you can buy a better amp head for the money. The included digital effects, (vibraphone, delay, reverb, chorus and tremolo) are all convincing and well executed.The modeling portion of the amp is also well done and includes voicing for a tweed champ, tweed deluxe clean/dirty, baseman, '65 princeton clean/dirty, '65 deluxe clean/dirty, '65 twin and an array of british and metal amps.All and all, a super practice amp or mic-able performance amp. ALL of the glorious vintage amp models are represented here. Communication and your satisfaction are their top priorities. This is in my opinion one of the best amps Fender has produced in the last 10 years. The Cabinet 12 inch 80 watt speaker makes it sound twice its size. This twosome really works and sounds great. So the amp is great...but waiting for my 2nd exchange. The Champ has way bigger full tone than the German guy and this is thru the champ bottom I bought with the old head. I would say that this amp has less range than the vox modeling amps (which I like), but the models are definitely more robust/complex/whatever. Matched with my Avatar Cabinet it's butter. Worth spending the cash for something so convincing. With the x212 cab this thing can rattle the windows even though its only 15W. It has a great clean channel, and some cool amp models in the other channel. It's quite - no hiss/pop/or snap, small - so it fits well in the car as well as in the house but has a large sound - you'll need ear plugs if you turn it up... Classic Fender sparkling clean channel, then I go to the superchamp modeling channel(13) with the gain between 2 and 3 for smoky blues. SCX2 is no exception. The British 60's models are obviously VOX AC clean and top boost. Volume isn't that important anymore. It's certainly a step up from many current digital effects products and while the heavier distortion tones are just decent generic rock/metal stuff, some of the classic Fender amp models are very convincing.Aimed at the home recording guitar player who wants to step out and play the occasional small gig, the Super Champ X2 ticks pretty much all the boxes. All the amp simulations are great except the Hi Gain settings, presets 13-15. I have found that the quality of the pickups in your guitar affect the output sound you get from this amp...(as well as any amp for that matter) . Effects OK. The slapback delay gives a nice rock-a-billy vibe! And all the modulation type effects can have their rate set via tap tempo. Read More Show Less Music Background: Brain-wired musician Music Background: 50 years committed to this craft Music Background: all sorts of music applications, band, commercials, jams etc. The effects section is really well done. My expectations are high. Fender had a really good emulated spring reverb in the DSP series Stage and this is a match. With internet access to countless live video tutorials and cheap editing software that can not only slow down a guitar part, but keep it in the original key, play it backwards or even upside down, things have never been easier or more fun for guitarists. You can get a lot of different tones out of it, for various uses. I am a hobbyist, not a pro player. Have had it a little over two weeks now and I am really enjoying the amp and its features. Once your amp is registered, there's also free entry to the Fender community, with access to loads of backing tracks and amp setting info.Overall, the Super Champ X2 looks like a Fender amp should: smart, solid, dependable, and easy to use.SoundsAmps with a digital front end and a valve output stage should theoretically provide the best of both worlds, combining excellent versatility and programmability with power and a wide dynamic range - and the Super Champ X2's sounds don't disappoint.Channel one has that rich sparkle associated with the best Fender 'Blackface' amps from the early-to-mid-'60s, with a sweet treble, smooth bass response and a tight, restrained mid-range that makes for perfect rhythm parts.Channel two features 16 different clean and overdriven voicings that approximate most of the favourites from Fender's back catalogue, plus a few obligatory extras.All of them prove to be surprisingly sweet and very responsive, our favourites include the dirty/compressed tweed Deluxe and '65 Deluxe voicings, which sound very close to the real deal. Sounds great... If you're looking for a great sound, controls, and presets don't look any further. Sounds great through 2x12 Vin30iGB. My favorite the Fender Deluxe Reverb and the Marshall 80. The Super-Sonic setting really captures the modern high gain Fender sounds I've made playing through a 22W Super-Sonic and adjusting the CH2 GAIN sounded just like the original. It's built to last, and is good-looking too.While it may not be the greatest live digital guitar amp out there, the 6V6 power stage gives it an edge over many solid-state products and it comes into its own when the recording light goes on. Some sound bad, others OK, but not exactly what I need. I like the fake Vox and Marshall. Make sure you pair it with a good cabinet thats loaded with a quality speaker. Sweetwater will continue to have my business. For the love of goodness, do yourself a favor and put some quality tubes in your amp. I'm not crazy about Amp sim channel. Im rattling the church hall with the volume on 3. Tube rattle was Fenders fault. I have avoided Fender for decades because of build issues, which may or may not be true. I also love voice # 4 which is the Bassman. My favorite is one of the (count 'em) FOUR different reverbs: Classic Fender Spring Reverb. I run my sansamp gt2 on the clean channel and it sounds EXACTLY like van halen. With the Swamp Thing the high notes shine through and the low notes thump! It's amazing! Now the Comboâ€¦ The Fender Super Champ X2 compared to other Amp heads on the market is worth every nickel. You will be glad you did. The Fender simulations WOW!!! I guess that's expected huh? This is a super clean setting and sounds great to get the Garcia sound. I also have the Fender 12" speaker (the super champ x2s match). I can only assume Fender spread the power out through the USB section resulting in a loss of SOUND! VERY SAD! Sure, it does make it easy to connect and adjust via the computer but that comes at a BIG PRICE! The XD is IMHO "THE ONE"! Since I have placed my BELOVED XD in a solid pine cabinet and upgraded the speaker to an Eminence GOVERNOR which made a HUGE DIFFERENCE from the Rajun Cajun although that sounded great also! The governor has given me nuances and sparkle along with headroom the RC just could not! Truly these are both great amps, yet the XD BLOWS AWAY THE X2! Fender should either figure a way to obtain the USB function WITHOUT BLEED-THROUGH aka LEAKAGE OR RETURN TO THE XD FORMAT!!!!!! THE XD IS THE BOMB!!!!!! Read More Show Less Music Background: hobbyist Music Background: Semi pro musician (guitarist,vocalist) Music Background: pro retired Music Background: Been playing for 50 years, play in church and blues at home. I want y'all to know I love the tone I get with them. semi-pro hobbyist I've been waiting years for a low watt low budget tube head from Fender. If you want a moderate improvement, swap out the pre-amp tube for a quality one. Enjoy you'r superchamps and rock on!! Read More Show Less Music Background: Not a pro. I run a strat with texas specials in the n/m and a hot rail in the bridge. You can overlook this considering the price. They range from Tweed Bassman to '80's British to 2000 Metal. In general the effects are good. I only use about 3 or 4 of the more 'traditional' voices of the old amps but whatever anyone is looking for should be there. I only wish the reverb was separate so I could mix it with tremolo. Music Background: Play everything acoustic electric guitar and bass, 4 bands, playing over 50yrs Music Background: Semi Pro,Hobbyist Hi all,So this is a fantastic little head for the money. As for using it at band practice, it's capable of keeping up with the drummerâ€¦ but I wouldn't push it too much past that. Channel 1 is the great champ sound but Channel 2 is where all the fun lies. When I record I can easily dial up some different settings for doubling guitars . My primary playing out these days is with a contemporary church band. Works well with other speakers, I have boutique Cabs, to include Tone Tubby. Not because of the name, but because of the tone! Still, my favorite settings are the Tweeds and Blackface Fenders. When they come in into inventory they seem to sell fast. Because I have a lot of treble controls on the Gilmour EMGs, the settings I use on the amp are: Bass 2, Treble 6, Gain 6/7. I'm blown away by its sound and performance for an amp of it's size. If you get a good one you will dig it, if not, send it back and they will take care of you. This sounds super clean and very nice thru this little amp. I've ordered several times now and each time they exceed my expectations. Crank the gain and your melting faces. (It will drive all 4 but that's not why I bought it)... Constructive criticism? The better the pickups, the more noticeable the differences between the Amp models... I've recommended it for my nephew who is ready for a "real" amp, but still in the experimental stages and doesn't know quite what sound he wants. This little monster is quite versatile with BASS and TREBLE controls. After a somewhat lengthy download, it installs quickly and runs smoothly on our Windows 7 PC. Not too bright, nor dark. Read More Show Less Music Background: Hobbyist, Recording Music Background: Play just in fun...and drive my wife crazy... For those who dont like them its because you dont how to use them so I'll share my secret. Although I got this primarily for home use, I have used it for practice as well. I think this modeling is a cut above the fender mustang and line6. I give it 5 stars. I was compelled to give the Fender Super Champ X2 with cabinet a try-on. I use tele thinline style guitars mainly but also have a Korean Pro Tone Strat that nails the SRV tone with an overdrive pedal pushing it. was my Sweetwater contact for both purchases and is a great representative to work with. Also, I have hooked my pedalboard to it and this takes pedals just as well as my Fender Twin Reverb. We especially like the Vibratone rotary speaker simulation and the reverb/delay combination.It's simply a case of selecting your effect and then tweaking it to taste with the FX adjust knob - there is no 'store' function because there are no presets and no MIDI control, but the Super Champ X2 does remember your last settings at power off. There's more than enough power for small unamplified gigs, thanks to the pair of 6V6s, and the nicely tuned 1 x 12 enclosure, but annoyingly if you want to swap channels and bypass the effects you'll need to buy a two-button footswitch - Fender hasn't included one in the package.Recording is where the X2 really comes into its own: the FUSE software means you can dig a little deeper into the preamp's settings and tweak features such as bias and power amp sag, as well as edit extra effects parameters. I'm not into Amp sims. That was a Fender Stage, a solid 100W with nice DSP effects.For practice I really like the VOX VT-30 with its amp models and 12AX7 tube in the power amplifier... but I have been craving the real thing again. My only gripe is that both the head and combo should come with the footswitch. If you have a good cabinet/speaker preferably a 1x12" or 2x12" the possibilities are amazing. 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