l'm not a robot



Fender super champ x2 head review

Beatles settled for Fender tone on Ler it Be. Think about it. Music Background: 20 years Real tube amp head w/12AX7 Preamp Tube & a pair of 6V6 Power Tubes. And for 15 watts this thing is a beast. Not like the standard photos. I've been playing guitar for 47 years. Overall a great value you'll keep for years to come. I am a gigging Christian musician and play a bunch of worship songs, hymns, and a lot of bluesy/rock influenced versions of Christian classics. This will give him the true Fender tube tone with plenty of different voices to chose from and play with while saving his parents some dough! So final thoughts are this: The amp tone and features are amazing and I even though the amp controls themselves are a little limited... I've gone through many low Watt tube heads. If your looking for a small,(still very loud) very excellent toned affordable new amp, buy the heads. However, for under \$300 you can't go wrong here. When it started crashing frequently, I wanted to transition back to tubes. I own a Carvin 100 watt tube amp that I can't get the volume up to 1 in the house without knocking for a smaller tube amp. This is a winner! Read More Show Less MusicRadar's got your back Our team of expert musicians and producers spends hours testing products to help you choose the best music-making gear for you. Mike Godlove is my guy there and he is a straight up guy.. The tone controls really work. I have it hooked up with the matched Fender 12" speaker enclosure, and I am sure that I could crank enough volume for a small venue live gig if I needed to. I also own a Marshall 80 watt solid state and a Vox VT40... My favorites are the '65 Princeton Dirty and the Supersonic. It sounds to "boxy" to me. liked what I saw, and the rest, as they say, is history. All of this can be done using the controls on the front of amp... When I want to do blues or rock soloing, I just step on my Joyo vintage overdrive and mash down on the volume pedal. Read More Show Less Music Background: Guitar lover and collector. Per usual sweetwaters customer service is without rival. It also a clean and easy interface to a host of amp models. You will not be sorry! Please ask for Abraham Sanchez too.. A standby switch would be nice, as well as a footswitch (sold separately). I am not much of a metal fan, but it gives me pause how cool the LP sounded driving power chords through this set up with both of the metal selections. I prefer to simplify my setup, and the total package of emulations and effects presets allows me to do that. I don't think you can buy a better amp head for the money. The included digital effects, (vibraphone, delay, reverb, chorus and tremolo) are all convincing and well executed. The modeling portion of the amp is also well done and includes voicing for a tweed deluxe clean/dirty, 65 delux practice amp or mic-able performance amp. ALL of the glorious vintage amp models are represented here. Communication and your satisfaction are their top priorities. This is in my opinion one of the best amps Fender has produced in the last 10 years. The Cabinet 12 inch 80 watt speaker makes it sound twice its size. This twosome really works and sounds great. So the amp is great...but waiting for my 2nd exchange. The Champ has way bigger full tone than the German guy and this is thru the champ bottom I bought with the old head. i would say that this amp has less range than the vox modeling amps (which I like), but the models are definitely more robust/complex/whatever. Matched with my Avatar Cabinet it's butter. Worth spending the cash for something so convincing. With the 2x12 cab this thing can rattle the windows even though its only 15W. It has a great clean channel, and some cool amp models in the other channel. It's quite - no hiss/pop/or snap, small - so it fits well in the car as well as in the house but has a large sound you'll need ear plugs if you turn it up... Classic Fender sparkling clean channel, then I go to the superchamp modeling channel(13) with the gain between 2 and 3 for smoky blues. SCX2 is no exception. The British 60's models are obviously VOX AC clean and top boost. Volume isn't that important anymore. It's certainly a step up from many current digital effects products and while the heavier distortion tones are just decent generic rock/metal stuff, some of the classic Fender amp models are very convincing. Aimed at the home recording guitar player who wants to step out and play the occasional small gig, the Super Champ X2 ticks pretty much all the boxes. All the amp simulations are great except the Hi Gain settings, presets 13-15. I have found that the quality of the pickups in your guitar affect the output sound you get from this amp.. (as well as any amp for that matter). Effects OK. The slapback delay gives a nice rock-a-billy vibe! And all the modulation type effects can have their rate set via tap tempo. Read More Show Less Music Background: Brain-wired musician Music Background: 50 years commited to this craft Music Background: all sorts of music applications, band, commercials, jams etc. The effects section is really well done. My expectations are high. Fender had a really good emulated spring reverb in the DSP series Stage and this is a match. With internet access to countless live video tutorials and cheap editing software that can not only slow down a guitar part, but keep it in the original key, play it backwards or even upside down, things have never been easier or more fun for guitarists. You can get a lot of different tones out of it, for various uses. I am a hobbyist, not a pro player. Have had it a little over two weeks now and I am really enjoying the amp and its features. Once your amp is registered, there's also free entry to the Fender community, with access to loads of backing tracks and amp setting info. Overall, the Super Champ X2 looks like a Fender amp should: smart, solid, dependable, and easy to use. Sounds Amps with a digital front end and a valve output stage should theoretically provide the best of both worlds, combining excellent versatility and programmability with power and a wide dynamic range - and the Super Champ X2's sounds don't disappoint. Channel one has that rich sparkle associated with the best Fender 'Blackface' amps from the early-to-mid-'60s, with a sweet treble, smooth bass response and a tight, restrained mid-range that makes for perfect rhythm parts. Channel two features 16 different clean and overdriven voicings that approximate most of the favourites include the dirty/compressed tweed Deluxe and '65 Deluxe voicings, which sound very close to the real deal. Sounds great... If you're looking for a great sound, controls, and presets don't look any further. Sounds great through 2x12 Vin30\GB. My favorite the Fender Deluxe Reverb and the Marshall 80. The Super-Sonic setting really captures the modern high gain Fender sounds I've made playing through a 22W Super-Sonic and adjusting the CH2 GAIN sounded just like the original. It's built to last, and is good-looking too. While it may not be the greatest live digital guitar amp out there, the 6V6 power stage gives it an edge over many solid-state products and it comes into its own when the recording light goes on. Some sound bad, others OK, but not exactly what I need. I like the fake Vox and Marshall. Make sure you pair it with a good cabinet thats loaded with a quality speaker. Sweetwater will continue to have my business. For the love of goodness, do yourself a favor and put some quality tubes in your amp. I'm not crazy about Amp sim channel. Im rattling the church hall with the volume on 3. Tube rattle was Fenders fault. I have avoided Fender for decades because of build issues, which may or may not be true. I also love voice # 4 which is the Bassman. My favorite is one of the (count 'em) FOUR different reverbs: Classic Fender Spring Reverb. I run my sansamp gt2 on the clean channel and it sounds EXACTLY like van halen. With the Swamp Thang the high notes shine through and the low notes thump! It's amazing! Now the Comboâ {. The Fender Super Champ X2 compared to other Amp heads on the market is a super clean setting and sounds great to get the Garcia sound. I also have the Fender 12" speaker (the super champ x2s match). I can only assume Fender spread the power out through the USB section resulting in a loss of SOUND! VERY SAD! Sure, it does make it easy to connect and adjust via the computer but that comes at a BIG PRICE! The XD is IMHO "THE ONE"! Since I have placed my BELOVED XD in a solid pine cabinet and upgraded the speaker to an Eminence GOVERNOR which made a HUGE DIFFERENCE from the Rajun Cajun although that sounded great also! The governor has given me nuances and sparkle along with headroom the RC just could not! Truly these are both great amps, yet the XD BLOWS AWAY THE X2! Fender should either figure a way to obtain the USB function WITHOUT BLEED-THROUGH aka LEAKAGE OR RETURN TO THE XD IS THE BOMB!!!!! Read More Show Less Music Background: hobbyist Music Background: Semi pro musician (guitarist, vocalist) Music Background: pro retired Music Background: Been playing for 50 years, play in church and blues at home. I want ya'll to know i love the tone I get with them. semi-pro hobbiest I've been waiting years for a quality one. Enjoy you'r superchamps and rock on! Read More Show Less Music Background: Not a pro. I run a strat with texas specials in the n/m and a hot rail in the bridge. You can overlook this considering the price. They range from Tweed Bassman to '80's British to 2000 Metal. In general the effects are good. I only use about 3 or 4 of the more 'traditional' voices of the old amps but whatever anyone is looking for should be there. I only wish the reverb was separate so I could mix it with tremolo. Music Background: Play everything acoustic electric guitar and bass, 4 bands, playing over 50yrs Music Background: Semi Pro, Hobbyist Hi all, So this is a fantastic little head for the money. As for using it at band practice, it's capable of keeping up with the drummerâ { but I wouldn"t push it too much past that. Channel 1 is the great champ sound but Channel 2 is where all the fun lies. When I record I can easily dial up some different settings for doubling quitars . My primary playing out these days is with a contemporary church band. Works well with other speakers, I have boutique Cabs, to include Tone Tubby. Not because of the name, but because of the tone! Still, my favorite settings are the Tweeds and Blackface Fenders. When they come in into inventory they seem to sell fast. Because I have a lot of treble controls on the Gilmour EMGs, the settings I use on the amp are: Bass 2, Treble 6, Gain 6/7. I"m blown away by its sound and performance for an amp of it's size. If you get a good one you will dig it, if not, send it back and they will take care of you. This sounds super clean and very nice thru this little amp. I've ordered several times now and each time they exceed my expectations. Crank the gain and your melting faces. (It will drive all 4 but that's not why I bought it).. Constructive criticism? The better the pickups, the more noticeable the differences between the Amp models... I"ve recommended it for my nephew who is ready for a "real" amp, but still in the experimental stages and doesn"t know quite what sound he wants. This little monster is quite versatile with BASS and TREBLE controls. After a somewhat lengthy download, it installs quickly and runs smoothly on our Windows 7 PC. Not too bright, nor dark. Read More Show Less Music Background: Hobbyist, Recording Music Background: Play just for fun..and drive my wife crazy.. For those who dont like them its because you dont how to use them so I'll share my secret. Although I got this primarily for home use; I have used it for practice as well. I think this modeling is a cut above the fender mustang and line6. I give it 5 stars. I was compelled to give the Fender Super Champ X2 with cabinet a try-on. I use tele thinline style guitars mainly but also have a Korean Pro Tone Strat that nails the SRV tone with an overdrive pedal pushing it. was my Sweewtater contact for both purchases and is a great representative to work with. Also, I have hooked my pedalboard to it and this takes pedals just as well as my Fender Twin Reverb. We especially like the Vibratone rotary speaker simulation and the reverb/delay combination. It's simply a case of selecting your effect and then tweaking it to taste with the FX adjust knob - there is no 'store' function because there are no presets and no MIDI control, but the Super Champ X2 does remember your last settings at power off. There's more than enough power for small unamplified gigs, thanks to the pair of 6V6s, and the nicely tuned 1 x 12 enclosure, but annoyingly if you want to swap channels and bypass the effects you'll need to buy a two-button footswitch - Fender hasn't included one in the package. Recording is where the X2 really comes into its own: the FUSE software means you can dig a little deeper into the preamp's settings and tweak features such as bias and power amp sag, as well as edit extra effects parameters. I'm not into Amp sims. That was a Fender Stage, a solid 100W with nice DSP effects. For practice I really like the VOX VT-30 with its amp models and 12AX7 tube in the power amplifier...but I have been craving the real thing again. My only gripe is that both the head and combo should come with the footswitch. If you have a good cabinet/speaker preferrably a 1x12" or 2x12" the possibilities are amazing. The amp is set to Reverb with FX mix at about 4 for the reverb. Here's my pedal setup for those of you looking to do some Jerry Garcia style playing on a budget: Line 6 wireless>Donner DT1 Mini tuner>Quicklock Volume Pedal>Donner Compressor mini pedal>MXR micro amp (this is key to feed an envelope filter a boosted signal without having an OBEL system in your guitar)>Leaf Audio Proton (envelope filter)>Joyo Sweet Baby>Donner Dark Mouse (like a RAT pedal)>MXR 10 band EQ>BBE sonic stomp mini pedal>Donner A/B/Y splitter (for when I use my acoustic as well)>Radial JDX Drive (set to Normal Tone Voicing, JDX 4x12. The clean channel offers a generic 'Blackface' tone and features a single volume control. Playing live since 1993. But it shares something in common with pretty much all these inexpensive tube amps (and even some expensive tube amps (and even some expensive ones too).... not his fault.. 2 or 3 OK for boredom. With this amp and sweetwater. Tones galore. The effects are decent, but may or may not give you what you are looking for, as with any preset. Two drummers, keyboards, bass and 2 guitars as well as singers. My intent for this amp was to have a lower volume tube amp that could be used as a practice amp in the house (my Twin Reverb is just WAY too loud for the house). I could tell this thing has promise. Adding to the sixteen presets is easy too, because of the USB function. The VOICING control on CH2 is a lot of fun. It sounds great with my Strat and Tele as you might expect. I generally run the amp clean with a bit of compression as needed via a stomp box and a bit of reverb from the effects preset. But know what i like Music Background: tours clubs sessions etc.. I give this amp 4.5 stars because there's no mid on the eq and I would love the ability to select different effects via footswitch. They actually call YOU after you order to make sure everything is good and an actual person is only a phone call away if you have any issues whatsoever. The quality of design of the XD is much better but this is still a good amp if you want to have tube tones and some effects without breaking the bank. I don't like the "compressed/heavy" versions of some amps. I ran across this amp with the matched speaker/cabinet... The graphics are smart and laid out impeccably on the screen, making editing a snap. Some of the heavier rock and metal tones tend towards fizz, but remain highly usable. The effects are what make or break great sounds on digital amps, and the 16 effects loaded in the Super Champ X2 are excellent, providing great basic sounds with no danger of getting bogged down in endless parameters. For the life of me, I don't understand why it took so long. Right now, I am experimenting on a Jerry Garcia tone on a budget, so forget all the JBL E120 speakers and expensive McIntosh 50 or Sarno or Quilters amps etc. I keep coming back to the Fender for that ideal mix of vintage sounds. Make sure to order that at the same time. I paired the head with an Egnater 1x12 cabinet I already had and it sounds great. I would pay 2X \$ for this little beast. Clean channel is the money maker. Most of the amps simulations are very usable. I use this for practice and will be using it in recording. If you can't find what you want in the presets, the amp allows you to dial in your own preset via a USB web connect. Well Abraham picked up and spent all the time I needed to whine about my old amp head and inquire all about the champ which I was leary about due to all the digital things in the circuit. You build from there. I run the amps in stero with the cab set on stero(16 ohms insuring the impedance is correct. I highly recommend getting the footswitch with it too. its the lazy people in fulfillment that send out returned goods without even making sure its clean or working -- and they have not been double boxing gear, so it's not as protected as it should be, they need to be held accountable for this-so if this happens to you, call them, and maybe some of the jokers in the back who don't care about you getting clean gear will get axed. Check it out when you can. That brings us on to this new addition, the Super Champ X2 , which also taps into Fender's popular FUSE software portal. Out of the box, the Super Champ X2 rig looks like many other modern Fenders, with a smartly finished cabinet that borrows mainly from the early '60s 'Blackface' era for its styling, sporting a flat aluminium badge and slightly downsized reflector knobs to keep everything in proportion. Inside the steel chassis, the electronics are mostly PCB-based, with everything looking clean, tidy and robust enough to handle non-stop gigging. Basically says it all, and there are other decent reviews of the X2 on YouTube as well. I really like the deeper bass response of closed cabinets. Let me start by saying that I have just placed a second order with Sweetwater mainly due to my purchase of this amp head while working with Abraham Sanchez. That takes the head to 5 stars otherwise I would give the combo 4 stars. I was impressed by the fact that this has some solid-state features built in that allow you to change the "voices" and add effects as well. Into a bass cab with an electrovoice EV15. I have had this amp for 6 months and have had no problems...my other amps are jealous...Thanks Paul from Sweetwater for all your help... The effects are pretty sweet as well. I have the SC112 cab on order and will write that up when it arrives. IF you are a Pop, Rock, Blues, Country or Gospel musician this is the best purchase for you money in an amp you can find bar none! You will be amazed at the great tones from each model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. Read More Show Less Music Background: Been model that comes out of this head. 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Read More Show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show Less Music Background: Been model that comes out of the show L playing since the 60s Music Background: Novice player Music Background: Home player Music Background: In a band and hobbyist So I"ve had the Super Champ X2 Head for several months now. Good volume for small clubs, small venues. Well there you have it. It does ok, but the head really comes alive with the extension cab and an Eminence Swamp Thang. I dealt with Mike Arango and he was a customer service master! Very friendly and helpful. Fenders and ... I'm not concerned. Wish it came with a cover and a foot switch for the channel switching. The sound is very authentic as I have a 60's tube Champ in excellent working order for reference, as well as a Deville. This little amp has the classic Fender tube sound, with a broad, punchy tone and the right amount of compression. Also channel 1 and 2 both have 'effects' features sound, with a broad, punchy tone and the right amount of compression. correct. Sounds pretty killer - kind of a 70s Jerry Garcia Wolf sound. This amp can easily fill our 500 seat venue and is light enough to keep me (and my back) happy. It has 2 channels: 1 clean and another that you use for the 16 different voicings. You have to tweak for each model and for different guitars, you can't just sit the knobs at 5. However, after chasing tone for so long, the Fender gives me the sweet spot of idealized rhythm and lead sounds. Im a customer for life. You really do need it. Image 1 of 2The Fender Super Champ X2 evokes the classic 'Blackface' design. The Super Champ x2 evokes the classic 'Blackface' design. The Super X2 evokes there are many people whose entire music collection exists not as a cupboard full of dusty vinyl LPs, but as series of zeroes and ones, stored somewhere 'out there'. I don't miss the MID range tone control. The little Fender plays nice with single coils, P90s (I have a Strat with P-Rails...oh, so versatile!) and humbuckers. If you have quality Cab, you can always upgrade to Super Sonic. Haven't used the computer tweaking stuff, probably won't ever. I had originally called Sweetwater late one Sunday afternoon thinking that I would surely just get some recorded robo message. I was little a reluctant to purchase separate items i.e. head and extension cabinet but after reviewing many amps (at music stores as well as on-line) and the talking with Sweetwater Sales. I love this little amp. It's more of an audible peak squashing than a natural compression to my ears. Read More Show Less Music Background: Hobbyist, of many Music Background: Hobbyist Sounds great, lots of choices. Like its eighties namesake, the Super Champ X2 is powered by a pair of 6V6 output valves, with a single 12AX7 driver, but that's where the similarity ends. The X2 boasts a digital front end with two channels. Some may criticize because it's partial digital circuit. Primarily, you get the Fender sound delivered on a platform. For this price you WILL NOT find a better amp. Right off the bat; I will say that I read many reviews prior to ordering mine and I purchased the 12" Eminence Swamp Thang and built my own cabinet matching Fenders extension cab specs. Funny thing is thoughâ€; the band liked the Super Champ X2 better than the Twin Reverb!!?? Haven't tried the online capabilities of the amp as that is just beyond my interest but there is that aspect of what this amp offers as well. Overall, pleased with this amp and as usual, Sweetwater was super in their service delivery of this purchase. I was using a Fender GDEC as a head on my Egnater 2x12 cabinet. This stands up to them quite well. In particular the 65 Deluxe. You can also plug it right into your computer to record. I use pedals for overdrive and chorus so the clean and reverb were what I was really looking for and this head delivers the goods. The sound seemed a little tighter on the in-store demo (the combo version), but that could have been the smaller speaker. Read More Show Less Music Background: Pro Blues Artist/ Multi "Pick to Click" on XM Sirius Bluesvile Channel I bought this head some time ago, and later paired it with the matching Fender speaker cab, 1 X 12". But that stuff is icing on the cake, so not a major complaint. Love it. I have a 212 cab with Celestion Greenbacks and it sounds great for blues, country or rock. We sometimes will even throw in an instrumental blues shuffle for fun. Great job Fender.PS - I don't review products that don't stand out as excellent. Caution: If you don't have experience in changing tubes or servicing tube amps do your research first and note the dangers involved, or take it to someone who can do the service for you. Which I haven't even done yet because I can't put my guitar down lol. Thanks Mike! Read More Show Less Music Background: Guitar. Head is not heavy. Price and sound makes up for digital integrity. I have purchased two from From Sweetwater and will purchase another three from Sweetwater to complete my collection Ok so Ive been working with my successful and the set of a year now. Read More Show Less Music Background: Guitar, Trumpet & sound production Music Background: 3 decades. Between them and Joyos, you can really get decent guitar sounds for pedals... After a ton of research, I could find nothing that would make me shy away from this amp. Oh almost forgot, the amp behaves very well with pedals especially for the first channel. So many different tones to choose from. Changing to good tubes and playing through a quality speaker are the way to make an expensive amp play like their big brothers. Music Background: semi pro guitarist and vocalist First a trivial observation, the Super Champ X2 head has the same Super-Sonic type Fender Logo as the cab and combo version. Overall, a great value with very good tone and something for every player. Music Background: Played for 50 plus years in bands, and record as well. Find out more about how we test. There's also a handy tap button that enables you to manually select the delay time if you have delay selected, or the modulation rate for chorus and rotary speaker effects. The X2's rear panel is relatively sparse, featuring a single speaker outlet, a line out for connection to recording or PA equipment and a jack for the optional two-button footswitch, which selects channels and bypasses the effects. Its all in your signal chain mine is as follows gibson classic 50's guitar to my tube pliot set for a steady wave (just to add depth and tone into my boss noise gate (to get rid of any unwanted noise) from there into my strymon flint reverb (dont use the effects on the amp) set the amps to either channel volume somewhere around 5 dime the new Donner mini Triple looper; works well, easy to use and cheap vs other ones out there. Hope this is helpful to some of you out there who are considering this great little amp. It would be hard to imagine better customer service. Read More Show Less Music Background: Hobbyist I have the XD and my friend has the X2. It could probably do a small venue just fine; anything bigger and it would need to be mic"d. Read More Show Less Music Background: Blues and some more Blues and some more Blues and some more Blues and some more Blues Music Background: 30 years Recording Enthusiast This head was just what I was looking for for versatility and easy transport. Played through the Bandmaster cab (2x12) it wails. Key of course is quality speakers. It's really all the tone you'll ever need, minus head bangers. Of course you can always mic it. I have also considered getting a Phred or Eastman Jerry Garcia knockoff, but to spend another \$... This will likely become my recording amp as well. Not sure what voice #3 is called, but I use it extensively to get the classic Fender clean sound for playing rhythm, with just a touch of reverb and a small amount of gain. For the money, a great home or studio amp, with classic Fender tone as well as a variety of emulations. I don"t recommend the combo. The Super Champ X2 can easily keep up with a drummer and bass player. The Dimarzio Super 2s also help, but I found the EMGs are also pretty good for this sound, and then you can also do Gilmour/Pink Floyd stuff. I have been blessed with boutique amps and let me say that this amp sounds like a pricy amp. Finally, the most significant rear panel feature is the USB socket, which facilitates direct connection to your PC/Mac and interfaces with Fender's FUSE software. With this program you can change preamp voices and effects defaults, get into deep editing of certain effects and amp parameters and stream audio from the X2 into your computer/DAW. It has 16 voices but since channel 1 is voiced to the sound of the 'Blackfaced Fender amps' there are really 17 voices. The Fender universal ASIO driver also behaves very smoothly, making for trouble-free recording. The recorded tones are authentic, overdrives respond well to picking dynamics and the reverbs are smooth and detailed. Get the footswitch for channel selecting for added convenience. No issues there at all! Of course, there at all of course, there at all! Of course, there at all of the to the Pleanty of power @ 15 watts. Now I'm a skilled cabinet maker and have professionally built amps and guitar cabs before so this was easy for meâe building a cab and putting in the Eminence Swamp Thang. I've had this amp for 3 weeks and im still exploring everything it has to offer. I like the addition of the touch tempo for tremolo, delay and vibratone. She sings with an old school, moderately overdriven sound. You get what you pay for. Lastly, if you are on a budget, the Donner mini pedals are pretty fantastic. I like a pure amp sound. The Bassman is one of my favoritesâ el. For the money and power, it's the best deal out there in my opinion, if Fender tone is what you're looking for. Thanks to Eric and the whole sweetwater team! Read More Show Less Music Background: 3 decades. You can can spend WAY more for a boutique low wattage tube head (I've had a few). In general, I love this thing. You need the extension cab. Jerry's sound was clean clean unless he kicked on the distortion (and believe it not, for distortion pedals, he used "metallish" distortion pedals. Unbelievable how good this little amp sounds. If you have a nice cab, you should give this a shot. 3rd one is coming to me tomorrow and I hope it's solid. The Fender delivers in SPADES. Read More Show Less Music Background: Blues, rocknroll metal, funk, church worship team I could not be more pleased. Because when I did have it and ignored the defective parts. I've tried Amp sims couple of times, just sounds meh! Clean channel is worth the \$ alone. And this little amp ROARS! The combo is nice, but I would highly recommend getting the extension cab or building your own with the Swamp Thang for more bottom end. Your amp will come to life. For me it was a little pricy but, I have to say I'm happy I purchased them. There are a few, and set against them the Super Champ represents good value. Above all else, it's fun to use, and surely that's what it's all about at the end of the day. The Super Champ X2 is a dream! Clean channel is pure Fender tube tone which starts to saturate sweetly on about 6 on the dial. Rather than try to rush and sell me something Abraham agreed with me and said he thought the "german" product I purchased from an inferior company did sound better. Anybody looking for a tube amp / line 6 emulation style amp this is the way to go. I know this is no boutique amp, but many of those sound just plain harsh to my aging ears. Gig, studio, rehearse This is definitely not the XD. With a Gibson LP the humbuckers drive it perfectly for rock and blues. I have boards/rack. I don't use the effects much. This is my first Fender amp. For those who want to record their work, software often completely takes the place of the traditional valve-powered guitar amplifier, with a bewildering range of programs. Fender, which practically invented the guitar amplifier over six decades ago, has for some years experimented with blending both technologies in amps such as the Cyber Twin, Mustang, Bronco and GDEC. For the Price though, I can't complain. When the cabinent is mic'd i prefer a little more on the creamback side. Power section 2 x 6v6 tubes and one 12ax7. I especially love the Ac-30 emulation. I just can't justify it (considering I'm into the Mexi Strat with EMGs...). bad tubes. The setting I use on the Fender Super Champ X2 is Channel #2 (modeling amp) setting #16 (Fender Jazz). Once gigging pro. Makes a great beginners guitar head. As always, Sweetwater had it out the door within hours of my order and I had a contact from John following the unit's arrival to make sure that all was well. Read More Show Less Music Background: 50 years of learning. I use it with 2 of the 12in speakers in my Carvin 4x12 cabinet so it sounds great... If you are experienced, it's not a letdown in your lineup considering it's the cost of a good pedal. Summary: light, quality build, great tube sound, good amp models, good effects, easy interface, great price. It's better than I thought it would be. Tone snobs will shun digital aspect. The amp models have lots of character and sound great. (2 low budget Blackhearts, 1W and 5W) Mostly low Watt. You need to have it. The JDX Drive feeds the Super Champ for a 65 Twin, but I just found it too noisy. Wouldn't of mind spending the extra for it. Read More Show Less Music Background: Garage band Music Background: A student of the guitar O.K...well the Fender Champ knocks out the classic Fender tone all day long! I have not tried to really get dirty with it yet, but after 55 plus years of playing I have my fair share of pedals anyways. First the amp. The clean channel is very close to the Twin Reverb, but have no fear, if that's not close enough voice number 8 is set as the Twin and it's pretty dang close. Being in my mid 50's I grew up in the glory of the tube amp and rock and blues era. Second one had Tube Rattle...uggh. The drive channel controls consist of gain and volume knobs, along with a voice knob that selects 16 different voicings covering some of the most well-known amp tones - vintage and modern, American and British. Moving past the shared treble and bass controls, there's another knob called FX select that offers a choice of 16 effects, with an FX adjust knob to vary the main parameter - usually the effect level. I run two superchamps2 into a peavey c60 212 cab. I used to drag around a '65 Bandmaster which was a loud 40W of tube tone and power. I appreciate the five-year warranty, although I have had no trouble with the unit. Either way, the amp is loaded with lots of great Fender tones as well as more modern sounds like the Plexi and MesaBoogie. Problem is that I should have trusted Fender last year! My old dead amp is out of the 1 year warranty...You can't find any tech info or any schematic for it no matter where you look. Read More Show Less I had been looking for a tube-powered amp and since I am just an 'at home' player did not want to break the bank for an amp. Sound is PHENOMENAL. Mike D. 1st one came to me used, scratched, and with gum on the side.... We A/B them with the same settings and found the XD has the mojo!!! The X2 is lifeless and dull using the gain channel compared to the XD. Obviously, they fenders sound great. I do mic both speakers . I have been playing around with several combinations of small tube, hybrid (orange mini, which sounds great it you want to go higher volume) and solid state amps. Read More Show Less Music Background: Intermediate player Music Background: Intermediate player Music Background: Intermediate player Music Background: Hobbyist I picked up one of these little gems on sale and was very surprised. All in all great amp, worth every cent of \$300 +++ and the guys there are good to deal with. with just a simple twist of the effects knob. Neither could a local tech that has served my area for some 60 years an can fix anything you throw at him! I had registered the amp with the manufacturer as soon as I received it an NEVER heard back from them! You can find many sites with full service manuals online for this amp and of course Sweetwater will fix it for 2 years as well. I have a Fender Mexican Strat with the David Gilmour EMG pickups (so lots of variation in tone) and I play it into a pedal board with a combo of cheap Donner, Joyo and Boss pedals. I have 7 boutiques and this Amp keeps up with all of them. The metal stuff sounds a little thin, but I'm not a metal guy. Masters in Music theory. It really does sound good. I have been waiting for Fender to release a head. I especially like the Reverb and Tremolo. (Yeah I should be better than I am.) But one thing I have always focused on is tone. Then went solid state so I didn't need to haul around a backup. All you really need to do is check out Philip McKnight's comparison of the Super Champ X2 with the Princeton amp on YouTube. I did replace the stock speaker to the matching Fender cabinet with a Eminence Swamp Thing, which made this whole rig sing with the harmony of the Country and Blues angels. . Read More Show Less Music Background: Recording Engineer, Hobbyist I bought this amp for versatility and it certainly is versatile. Read More Show Less Music Background: Hobbyist Lots of tone. There are also 15 built in effects ranging from delay to reverb to chorus. So far my favorite is the Twin setting, It sounds just like you want it to, very responsive to pick attack and guitar volume control

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