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Danzon no 2 piano solo sheet music

Arturo Márquez Navarro is a renowned Mexican composer known for blending traditional Mexican music styles into his orchestral compositions. Born on December 20, 1950, in Álamos, Sonora, México, Márquez's love for music was sparked from an early age. As the first child of nine, he followed in his father's footsteps, who was a skilled mariachi musician in Mexico and later in Los Angeles, and his paternal grandfather, a Mexican folk musician in northern states. This exposure to diverse musical styles, particularly "salon music," significantly influenced Márquez's future compositions. The concept for the "Danzón No.2" emerged during a 1993 trip to Malinalco with artist Andrés Fonseca and dancer Irene Martínez, both experts in salon dances, including the danzón. Through their guidance and his own explorations of old recordings by Acorina's Danzonera Orchestra, Márquez became captivated by the danzón's sensuality and depth. He aimed to capture this essence in "Danzón No.2," a piece written on commission for Mexico's National Autonomous University and dedicated to his daughter Lily. The danzón, a genre born from the fusion of European contradance and African rhythms, has a rich history that spans back to the arrival of European colonizers in Cuba. The music, which gained popularity in Matanzas during the 1870s, allowed for greater expressive freedom than its predecessors, with couples dancing together in each other's arms and extended dancing times. The danzón's sensual and qualitative nature has captivated audiences for generations, evoking a sense of nostalgia and jubilation among old Mexican people. Composed by Arturo Marquez, the Danzón No. 2 is a tribute to the environment that nurtures this genre. While it takes liberties with its traditional form and harmonic language, the piece remains a deeply personal expression of the composer's emotions towards truly popular music. Written on a commission from Mexico's National Autonomous University, the Danzón No. 2 is dedicated to Marquez's daughter Lily. The danzón's impact can still be seen in the vibrant dance parlors of Mexico City and the State of Veracruz, where music and dance come together in perfect harmony. As Marquez noted, his piece endeavors to capture the essence of this beloved genre, its nostalgic melodies, and wild rhythms, while paying homage to its rich cultural heritage. This sheet music is based on "Danzon No.2" by Arturo Marquez, transcribed for solo piano by Leticia Gómez-Tagle. The original composition was commissioned by Mexico's National Autonomous University and originally intended for orchestra. Now available for solo piano performance worldwide (excluding EU countries due to shipping restrictions).

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